[1987]

SUPPLEMENT TO THE SUPPLEMENT FOR MAY REGISTRATION

FOUNDATIONS COURSES

(*FR 120 WOMEN WRITERS IN FRANCE). This course will not be offered in 1987-88.

FRESHMAN WRITING COURSES

CS 220 MODERN CHINESE FICTION IN TRANSLATION. Will not be a freshman writing course. (It will be offered, however.)

AMERICAN LITERATURE AND CIVILIZATION

AMERICAN LITERATURE
AL 202 AMERICAN LITERATURE: 1830-1865. This course will be offered in spring term and not in fall term.

AL 306 AMERICAN POETRY: 1620-1920. This course will be offered in fall term and not in spring term.

(AL 307 TOPICS IN TWENTIETH CENTURY AMERICAN POETRY). This course will not be offered in 1987-88. It will be offered in 1988-89.

AL/AC 340 REGIONALISM: AMERICAN WILDERNESS. This course will be offered in fall term rather than in spring term.

AL 704 SENIOR SEMINAR. Fall. Ms. Jacobson.

AMERICAN CIVILIZATION
AC 400 JUNIOR RESEARCH SEMINAR. Fall. New Course. Mr. Gilkeson.

In AMERICAN LITERATURE course listings:
Add:
AL 240 AMERICAN AUTOBIOGRAPHY. Spring.
AL 260 FICTION BY AMERICAN WOMEN. Spring.

Take out of brackets:
AL 306 AMERICAN POETRY: 1620-1920. This course will be offered in fall term.

Put in brackets:
(AL 307 TOPICS IN TWENTIETH CENTURY AMERICAN POETRY). This course will not be offered in 1987-88.

Change AL 440 REGIONALISM: LITERATURE OF NEW ENGLAND to AL 340 REGIONALISM: AMERICAN WILDERNESS. Fall.

AL 450 SEMINAR IN MAJOR AUTHORS: Add: HEMINGWAY. Fall.

ART

Add to faculty list: Jen Mai-Ma, Visiting Instructor. Note that Glenn Andres will be on leave all year.

AR 103 INTRODUCTION TO FAR EASTERN ART. Ms. Ma.

(AR 211 AMERICAN DESIGN). This course will not be offered in 1987-88.

AR 217 EIGHTEENTH CENTURY EUROPEAN ART AND ARCHITECTURE. This course will be offered in spring term, and its number has been changed to AR 322 (see below).

(AR 219 ANCIENT ART). This course will not be offered in 1987-88.

(AR 307 THE ART OF THE CITY).This course will not be offered in 1987-88.

AR 309 PAINTING. Fall. Mr. Butler.

AR 310 PAINTING. Spring. Mr. Butler.

AR 322 EIGHTEENTH CENTURY EUROPEAN ART AND ARCHITECTURE. (Formerly AR 217.) Spring. This course will examine the major artists, monuments, and theoretical issues of the art and architecture of the 18th century, from the rococo style to neoclassicism. Attention will be given to aesthetic issues in England, France and Germany with emphasis to be placed upon the role of artists in a rapidly changing society. Ms. Powell.

(AR 403 SEMINAR IN MODERN ARCHITECTURE: ARCHITECTURE AFTER THE MASTERS). This course will not be offered in 1987-88.

CHINESE

CS 220 MODERN CHINESE FICTION IN TRANSLATION. This course will not fulfill the freshman writing requirement.

EAST ASIAN STUDIES

Add to faculty list: Mutsuko Simon (Japanese Language)

(RE 215 SHINTO: JAPANESE INDIGENOUS RELIGIOUS BELIEFS). This course will not be offered in 1987-88.

ECONOMICS

Under Major Program copy, add:
Honors: Seniors interested in earning Honors in Economics may choose between two options: the Independent Research Option or the Senior Honors Thesis Seminar Option. Normally, honors candidates have completed the three nonelective sequences by the beginning of the fall term, senior year. Detailed descriptions and requirements of the two options are available from the department upon request.

(EC 470 PUBLIC FINANCE). This course will not be offered in 1987-88.

EC 800 SENIOR RESEARCH FOR HONORS. This course will be offered in fall and winter terms rather than in fall and spring terms.

ENGLISH

Change in faculty list: Virginia Jackson will be on leave all year.

EL 101 NARRATIVE FICTION. This course will be offered in fall term only.

EL 103 LYRIC AND NARRATIVE POETRY. Fall, Spring. Mr. Cubeta.

EL 202 MAJOR POETS FROM THE EIGHTEENTH TO THE TWENTIETH CENTURY. This course will be offered in fall term only. Mr. Pack.

FRENCH

Add to faculty list: Robert Ponterio, Visiting Assistant Professor. Note that Roddey Reid will be on leave in fall term.

FR 101 INTENSIVE BEGINNING FRENCH. Winter. Note: This course is for students who have not studied French before.

*FR 115 REALISM: FRENCH FICTION FROM STENDHAL TO PROUST. Fall. Mr. Ponterio.

(*FR 120 WOMEN WRITERS IN FRANCE). This course will not be offered in 1987-88.

(FR 309 RENAISSANCES IN SIXTEENTH CENTURY LITERATURE). This course will not be offered in 1987-88.

FR 312 WOMEN AND THE NOVEL OF THE ANCIEN REGIME. Spring. New Title and Description. We will attempt to place selected novels and tales in the historical and cultural context of the ancien regime as well as studying the ways their narrative forms, style, and themes structure their vision of women. Readings will include Perrault's fairy tales, Mme. de Lafayette's La Princesse de Cleves, novels by the Enlightenment philosophers Voltaire and Diderot, selections from Sade, and Les Liaisons dangereuses of Laclos. Ms. Rifelj.

FR 313 TOPICS AND PROBLEMS IN CONTEMPORARY FRENCH CIVILIZATION. Spring. Mr. Reid.

FR 315 THE NINETEENTH CENTURY NOVEL. Fall. Ms. Ness.

FR 316 NINETEENTH CENTURY POETRY. Fall. Ms. Rifelj.

FR 318 TWENTIETH CENTURY POETRY. Spring. See FR 705 in Catalog Supplement for description. New Prerequisites. (FR 207, FR 316, or permission.) This course will not be a senior seminar in 1987-88.

FR 321 FROM THE BAROQUE TO THE CLASSICAL STAGE. Fall. Mr. Barenbaum.

FR 705 SENIOR SEMINAR: TWENTIETH CENTURY POETRY. Note: This course number has been changed to FR 318, as the course will not be a senior seminar in 1987-88.

GERMAN

GN 321 BUSINESS GERMAN AND GERMAN BUSINESS. This course will be offered in 1987-88, in spring term. New Description. A systematic introduction to the special vocabulary and language patterns used in doing business

today in German-speaking countries. The course begins with an overview of the German economy since World War II and includes a discussion of the types, structures and practices of large corporations and small businesses. Emphasis will be on practical examples and oral and written exercises. (One German course above GN 202.) Ms. Kenna.

HISTORY

Add to faculty list: Richard King, Visiting Assistant Professor.

HI 247 RUSSIAN HISTORY TO THE GREAT REFORMS. Spring. Mr. King.

HI 248 RUSSIAN HISTORY FROM THE GREAT REFORMS TO THE PRESENT. Fall. Mr. King.

HI 404 THE SOVIET UNION. Spring. Mr. King.

INTERNATIONAL POLITICS AND ECONOMICS

Under Requirements for the Major, add: One statistics course is strongly advised (EC 210, or equivalent).

Replace A. with the following: **Four Courses in Political Science or Cognate Fields:**

Required (should be completed before the end of the sophomore year):
*PS 101 Introduction to Political Science, or
*PS 107 Politics and the Studies of Politics
*PS 201 International Politics, or
*PS 311 American Foreign Policy

Two additional courses dealing with the student's regional concentration that may be taken in political science, history, geography, anthropology, or some combination of these departments.

Replace B. with the following: **Four Courses in Economics:**

EC 150 Macroeconomics
EC 155 Microeconomics
*EC 350 Macroeconomic Theory
*EC 355 Microeconomic Theory (or at Nanterre)

ITALIAN

Add to the faculty list: Thomas Peterson, Assistant Professor.

IT 151 INTENSIVE BEGINNING ITALIAN. Fall. Mr. Skubikowski, Mr. Girelli-Carasi, Mr. Peterson.

IT 152 INTENSIVE BEGINNING ITALIAN. Spring. Mr. Skubikowski, Mr. Girelli-Carasi, Mr. Peterson.

IT 252 ADVANCED ITALIAN. Spring. Mr. Girelli-Carasi, Mr. Peterson.

*IT 290 DANTE (IN ENGLISH). Spring. Mr. Skubikowski.

*IT 290 DANTE (IN ENGLISH). Spring. Mr. Skubikowski.

SI 354 EPOCHE DELLA LETTERATURA ITALIANA I: INTRODUZIONE AL PERIODO MODERNO. Fall. Mr. Peterson.

SI 355 EPOCHE DELLA LETTERATURA ITALIANA II: INTRODUZIONE AL MEDIOEVO. Spring. Mr. Peterson.

SI 750 SENIOR SEMINAR. This course will be offered in 1987-88.

JAPANESE

Add to faculty list: Mutsuko E. Simon, Visiting Instructor. Note that Hiroshi Miyaji will be on leave all year.

JA 102/WT BEGINNING JAPANESE. Winter. Staff.

JA 201 INTERMEDIATE JAPANESE. Fall. Ms. Simon.

JA 202 INTERMEDIATE JAPANESE. Spring. Ms. Simon.

JA 301 ADVANCED JAPANESE. Fall. Staff.

JA 302 ADVANCED JAPANESE. Spring. Staff.

JA 401 and 402 ADVANCED READING. Staff.

LITERARY STUDIES

Under Major Program, correct in list of authors: Tirse de Molina.

MATHEMATICS AND COMPUTER SCIENCE

Add to faculty list: Peter Andrews, Associate Professor. Dorothy Mammen, Instructor. Barbara Merz, Visiting Instructor.

*MA 213 COMPUTER SCIENCE I. Fall, Spring. Mr. Olinick, Ms. Mammen, Mr. Andrews.

MA 302 ABSTRACT ALGEBRA I. Fall. Mr. Peterson.

(MA 341 OPERATING SYSTEMS). This course will not be offered in 1987-88. It will be offered in 1988-89.

MA 343 PRINCIPLES OF COMPILER DESIGN. Spring. New Course. Introduction to the design and construction of compilers and translators. Finite automata, lexical analysis, context-free grammars, top-down and bottom-up parsing, translation, code optimization, code generation, symbol tables, run-time organization, error recovery. Term project involving adding capabilities to an existing compiler for a Pascal-subset language. (MA 214.) Ms. Mammen.

MA 401 ADVANCED CALCULUS. Fall. Mr. Schumer.

MA 421 THEORY OF COMPUTATION. Fall. Mr. Andrews.

PSYCHOLOGY

PY 412 ISSUES IN CLINICAL PSYCHOLOGY. Fall. New Course. Staff.

(PY 416 LIMBIC SYSTEM). This course will not be offered in 1987-88. It will be offered in 1988-89.

PY 417 PHYSIOLOGICAL BASIS OF LEARNING AND MEMORY. This course will be offered in 1987-88, in spring term.

RUSSIAN

Add to faculty list: Ann Marie Basom, Assistant Professor.

RUSSIAN AND SOVIET AREA STUDIES PROGRAM

Add to faculty list: Richard King (History).

SOCIOLOGY/ANTHROPOLOGY

Add to faculty list: Frank Fairfax, Assistant Professor.

Under AREA STUDIES, add:
SA 332 AFRICAN PEOPLES AND CULTURES. Fall. New Course. Social history and ethnology of peoples and societies, principally of Sub-Saharan Africa. This course examines interrelations among kinship, economy, political organization, religion, oral literature, and expressive arts in adaptations to physical and social environments through the study of ethnographies of representative societies. The realities of the traditional ethnic or language groups, geographical regions and culture areas, histories of colonization, and modern national developments guide our inquiries into the subject. Mr. Fairfax.

Under SOCIAL PROCESS AND SOCIAL PROBLEMS, add:
SA 373 ANTHROPOLOGY OF MUSIC. Fall. New Course. This course examines the phenomenon of music from the perspective embraced by ethnomusicology. This field, which draws heavily from musicology, sociology, and folklore as well as anthropology, considers the part music plays in the culture and social organization of diverse human societies. The class will review general concepts and techniques in ethnomusicology. We will also study specific "music cultures"--involving the verbal and social behaviors, historical contexts, symbolic significances, and processes of creativity associated with musical performances--from the major regions of the world, including our own. Students in this class need not be musicians; an ability to listen to musical examples discriminatingly is required. Mr. Fairfax.

THEATRE/DANCE/FILM

Under PERFORMANCE, add: ACTING III (TH 402).

Under DESIGN, change the title of TH 211 to DESIGN.

Under THE DANCE EMPHASIS, replace paragraph 2 with: DANCE HISTORY (TH 284), AESTHETICS (PA 233) and three terms of technique above the 200 level are required for the dance emphasis. Two courses chosen from the regular fall and spring course offerings in the dance program, two performance or design courses in theatre, and one course each in music and art complete the recommended program of study for the dance emphasis.

THEATRE COURSES

TH 213 LIGHTING DESIGN. Fall. Mr. Potter.

TH 306 TWENTIETH CENTURY EXPERIMENTS. Spring. Ms. Faraone.

TH 402 ACTING III. Fall. Prerequisites should be (TH 101, TH 202 or TH 302.)

TH 419 SPECIAL TOPICS: SPRING REPERTORY PRODUCTION COMPANY. Mr. Sprigg, Ms. Faraone, Mr. Potter.

PRODUCTION STUDIOS

TH 219 PRODUCTION STUDIO: DESIGN/PRODUCTION. Fall. Mr. Potter.

FILM STUDY COURSES

*TH 130 FILM FORM AND FILM SENSE. Fall. Mr. Grindon.

TH 231 FILM HISTORY. This course will be offered only in fall term.

TH 236 TELEVISION AS CULTURE. Fall. Mr. Grindon.

TH 237 JAPANESE CINEMA. Spring. Mr. Grindon.

TH 238 THIRD WORLD CINEMA. Spring. Mr. Grindon.

TH 330 FILM AND MODERNISM. This course will be offered in 1987-88, in spring term. Mr. Perry.

CHANGES AND ADDITIONS TO THE CATALOG FOR WINTER TERM 1988

ID 42.8 Six Stages of Commercial Chemical Development: A Blueprint for a Successful Career in Industry
Mr. Leo J. Monaghan

The goal of this course is to provide the student with a broad view of the chemical development process. Students interested in careers in research, marketing, manufacturing, finance, or management should benefit from this course. Emphasizing sound technical, economic, and marketing principles, the subjects to be discussed include creativity, patents, production studies, environmental and safety requirements. Examples of new product and process developments will be taken from the polymer industry and other emerging technologies.

Limit on Enrollment: 20
Prerequisites: Two college-level science courses, one of which must be chemistry

CH 42.8 Chemistry Course Title to be Announced
Instructor to be Announced

This course has been RENUMBERED to ID 42.8. See above for description.

CH 43.8 Design of Chemical Processes
Mr. Byers, Mr. Larrabee

This course has been CANCELLED and REPLACED BY CH 103.8 immediately below.

CH 103.8 Organic Chemistry I (CH 241)
Mr. Byers, Mr. Larrabee

An introduction to the study of the compounds, both aliphatic and aromatic, of carbon. The approach is based on the properties of functional groups with emphasis on electronic theory and reaction mechanisms. Laboratory exercises involving synthesis of organic compounds, analysis of various classes of compounds, and identification of unknowns complement the lecture material. (CH 104 or permission; CH 241 must precede CH 242.) 3 hrs. lect., 6 hrs. lab. Breakage Fee.

Limit on Enrollment: None
Prerequisites: CH 104 or permission

FR 104.8 French Nineteenth-Century Theatre
Ms. Barbaud-McWilliams

We will explore the richness of French 19th-century plays in their variety from "mélodrame" to "drame romantique" and in their contrast from "drame sacré" to "théâtre réaliste", and we will see how much they are part of 19th-century literary movements.

Limit on Enrollment: 20
Prerequisites: FR 207 or FR 208 or FR 209 or permission

October 20, 1987

TO: Students and Faculty

FROM: The Curriculum Committee

SUBJECT: Off-campus Winter Term 1988 Faculty

The biographical information below was prepared to inform you about our Visiting Winter Term '88 faculty and to assist you in registering for Winter Term. These people are not members of the Middlebury faculty, and these are not the only Winter Term courses that will be taught. The Winter Term Catalogue will be available shortly before registration which will take place on November 4-9. If you have specific questions about one of courses or instructors below, you may be able to get additional information from Mrs. Leggett or Dean Gleason on the fourth floor of Old Chapel.

BACKGROUND INFORMATION ON OFF CAMPUS 1988 WINTER TERM FACULTY

Raymond Benson: "Change in the Soviet Union Under Gorbachev" Currently Adjunct Professor of Russian and Soviet Studies and Director, American Collegiate Consortium for East-West Cultural and Academic Exchange. Among recent positions held are Counselor of Embassy for Public Affairs, U.S. Embassy, Moscow; Senior Fellow, The Atlantic Council of the U.S. in Washington; and Assistant Director, USIA, for Research and Analysis, in Washington.

Robert Buckeye: "Bookbinding: An Introduction to the Art and Craft" (with Professor Harris) Abernethy Curator, Archivist, Middlebury College.

Jean Burfoot: "Death and Dying in the Twentieth Century Western World" Currently Administrative Director, Addison County Hospice; Served as a Hospice Volunteer, St. John's Hospital, Tulsa, Oklahoma, and as a Hospice Board Member, Tulsa, Oklahoma. Ms. Burfoot also has experience as a Thanatology Assistant at UCLA.

Ben Bergstein: "The Dance of Liberty: History and the Arts in Young America" (with Professors Wilson and Towne) Teacher of Traditional American and international dance and culture, has spent much of the last few years directing workshops around the world. Since 1985, his two performing groups, the Green Mountain Volunteers and Folkids of Vermont, have performed American traditional dance, music, and song, in eight countries in eastern and western Europe, Quebec and New England as well as participating in Interfolk, '86. He has also led several workshops in traditional dance.

Luis Elbert: "Latin American Cinema" with Ted Perry and Alicia Andreu. Author and regular contributor to "Cinemateca Revista." Recent co-Executive Director of the board of Cinemateca Uruguaya;

October 22, 1987

TO: Students and Faculty

FROM: The Environmental Committee

SUBJECT: Fifty-Minute Recycle Week Trash Challenge

The Environmental Committee would like everyone to consider the effects that their daily habits have on the environment. Recycling is a habit that many people have adopted, but there are still many more who do not recycle. Recycling is a habit that is easy to adopt and has a significant impact on the environment. Recycling is a habit that is easy to adopt and has a significant impact on the environment. Recycling is a habit that is easy to adopt and has a significant impact on the environment

Professor of Film Language and Society at the Catholic University of Montevideo, 1984

Timothy Ferris: "Health and Healing in Nepal and Bali" Thomas J. Watson Fellow in Nepal and Bali studying the traditional and biomedical health systems. Mr. Ferris is a graduate of Middlebury College, Class of '85, and majored in English and Physics.

George Jaeger: "The US and Its NATO Partners" Minister-Counselor in the U.S. Senior Foreign Service. Deputy Assistant Secretary General for Political Affairs, NATO headquarters, Brussels. Currently is Diplomat-in-Residence at Middlebury (a program of the State Department). Some of his early State Department Assignments were Assistant to the Deputy Director for Intelligence and Research, Economic Office, U.S. Embassy Liberia; Consul and Economic Officer U.S. Consulate General, Zagreb, Yugoslavia.

Devon Jersild: "Reading and Writing Contemporary Fiction." Has studied at Bread Loaf, the Universities of Toulouse and Puerto Rico; Poet and writer, won the Alexander Laing Writing Prize; Dodge Fellow in English, The Commonwealth School, 1980-81; has taught at Dartmouth Alumni College.

Sydney Ann Landon: "Medieval and Renaissance Women" Has taught courses in composition and in literature at the University of Washington. Has served as Visiting Lecturer, part-time in the Department of English at Middlebury.

Jerry McBride: "Compose Yourself" (with Professor Todd) Music Librarian.

Kathleen McDermott: "The Sociology of Prison: Culture & Structure" former Assistant Professor in the Department of Sociology Anthropology, Middlebury College.

Yonna McShane: "Alcohol Use and Abuse in American Society" Assistant Director of the Counseling and Human Relations Center.

James Petosa: "Play Development: Experiencing the Process." with Cheryl Faraone, Doug Sprigg, and Richard Romagnoli. Director and composer; General Manager of the National Players Touring Company for which he has directed numerous productions; member Board of Directors of the Olney Theatre and a director of the Potomac Theatre Project.

Jennifer Post: "Folklore in Northern New England" Curator of the Helen Hartness Flanders Ballad Collection and the Vermont Archive of Traditional Music, Middlebury College. Has taught courses in ethnomusicology and musicology in the Music Department. Currently researching public and private contexts for musical performance in northern New England, a cross-cultural study of women in music, and organization and management of archival information in ethnomusicology and folklore.

John Thompson-Rohrlich: "Software Development" Assistant Director of

Foundation of Film Conservation (ed.) Journal of the FIAF/IFTA Conference on Preservation, 1984.

Hamilton, Patricia. "Problems with Preserving a Color Film Collection." Journal of the Society of Motion Picture and Television Engineers, 1987.

Harris, Douglas. "Film and Video Duplication: Maximizing Performance." In Proceedings of the Conference on Film Preservation, 1989.

Kaufman, Lisa. "Film Preservation: Methods and Practices." In Proceedings of the Conference on Film Preservation, 1989.

Lowry, Edward. "Film Preservation." Journal of the Society of Motion Picture and Television Engineers, 1987.

Mitchell, Charles. "Film Preservation." Journal of the Society of Motion Picture and Television Engineers, 1987.

Nelson, Thomas. "Film Preservation." Journal of the Society of Motion Picture and Television Engineers, 1987.

Peterson, Mark. "Film Preservation." Journal of the Society of Motion Picture and Television Engineers, 1987.

Rosenthal, Alan. "Film Preservation." Journal of the Society of Motion Picture and Television Engineers, 1987.

Schlesinger, John. "Film Preservation." Journal of the Society of Motion Picture and Television Engineers, 1987.

Smith, Roberta. "Film Preservation." Journal of the Society of Motion Picture and Television Engineers, 1987.

Taylor, Elizabeth. "Film Preservation." Journal of the Society of Motion Picture and Television Engineers, 1987.

Thomas, Kevin. "Film Preservation." Journal of the Society of Motion Picture and Television Engineers, 1987.

Turner, Lana. "Film Preservation." Journal of the Society of Motion Picture and Television Engineers, 1987.

Wallace, Mike. "Film Preservation." Journal of the Society of Motion Picture and Television Engineers, 1987.

Weaver, Sigourney. "Film Preservation." Journal of the Society of Motion Picture and Television Engineers, 1987.

Wilder, Billy. "Film Preservation." Journal of the Society of Motion Picture and Television Engineers, 1987.

Williams, Robin. "Film Preservation." Journal of the Society of Motion Picture and Television Engineers, 1987.

Young, Sean. "Film Preservation." Journal of the Society of Motion Picture and Television Engineers, 1987.

Academic Computing; Assistant Professor of Mathematics and Computer Science

John Walsh: "Ethics and Public Policy" John Walsh is the College Chaplain. He comes to Middlebury from Princeton University where for nine years he served as Protestant Chaplain. While at Princeton, he also was a member of the Politics Department where he taught courses in the area of International Politics. He has worked extensively in the field of Human Rights and was a third-party mediator during the Iran-US hostage crisis.

David Zemmels: "The Art of Light: Architecture to Theatre" Mr. Zemmels has worked for numerous professional and semi-professional theater companies on the west coast before coming to New England in 1986. He currently is the Lighting Designer for the Potomac Theater Project, a professional company in Washington DC as well as Assistant Technical Director for Middlebury College.

Gerhardt, Friedrich Karl. "Theoretische Grundlagen der Organisation und Disposition der Orgel."

Hahn, Hans. "Theorie und Praxis der neuen Orgel." Hans Hahn, ed. Die Orgel: Ein Handbuch für Organisten, Orgelbauer und Freunde der Orgelmusik. Band 1. Kassel: Bärenreiter-Verlag, 1932. Pp. 1–[illegible]. [Hahn's contribution to the standard German-language reference work on the organ, covering the history, construction, and performance practice of the instrument.]

Hahn, Johannes. "Die Orgel in Leben, Gottesdienst und Musikpflege." Die Orgel: Ein Handbuch für Organisten, Orgelbauer und Freunde der Orgelmusik. Band 1. Kassel: Bärenreiter-Verlag, 1932. Pp. [illegible]. [Hahn's contribution to the standard German-language reference work on the organ, covering the history, construction, and performance practice of the instrument.]

Spring 1988

SUPPLEMENT TO THE SUPPLEMENT FOR MAY REGISTRATION

FOUNDATIONS COURSES

At its April meeting, the faculty voted to replace the present Foundations requirement (Handbook, page 46; Catalog, pages 55, 92-93) with the following Distribution requirement. The Distribution requirement will take effect with the class of 1992, who will enter in September 1988, and it will be reviewed, along with the Freshman Seminar program, in the academic year 1990-91. Currently enrolled students must meet the Foundations Course requirement.

1. As a requirement for graduation, each student must complete a Distribution Requirement consisting of a minimum of two courses in each of the four areas: Humanities, Natural Sciences, Social Sciences, and Foreign Languages/Area Studies. The first three of these refer to courses in the corresponding division, while the Foreign Languages/Area Studies designation refers to courses in the Foreign Languages division, the East Asian Studies Program, the Russian and Soviet Studies program, and in the Latin American Studies (CN 106) and Third World Studies (CN 028) concentrations.

2. Individual divisions, departments through divisions, or (in case of Foreign Languages/Area Studies) the division in consultation with other faculty teaching in Area Studies programs, may determine what courses or mixes of courses are appropriate to satisfy the requirement in that area. In the absence of a determination to the contrary, any courses in the division will be deemed appropriate. All divisional adjustments in the distribution requirement must be approved both by the appropriate division and by the Curriculum Committee, which will report to the full faculty.

3. Courses in the Major, in the Concentration, Intensive Writing courses, and Freshman Seminars may be counted toward the distribution requirement. No student may count a course toward distribution requirements in more than one area.

4. At least one course counting toward the distribution requirement in each of the four areas must be completed by the end of the sophomore year.

COLLEGE WRITING PROGRAM

This program, described in detail in the official Supplement, replaces the existing Freshman Writing Program.

MU 101 INTRODUCTION TO MUSICAL STYLES has been deleted.

The course number for THE MAKING OF JUDAISM should be RE 202, not RE 220.

AMERICAN LITERATURE AND CIVILIZATION

AMERICAN CIVILIZATION
Major Program Copy. Under II. Interdisciplinary Major Field, delete REGION AND COMMUNITY IN AMERICA.

Under MAJOR FIELDS IN AMERICAN CIVILIZATION
WOMEN AND MINORITIES
Add: SA 390 SOCIOLOGY OF WOMEN

ART

In Faculty List, add Suzanne Bocanegra, Artist-in-Residence.

AR 209 STUDIO ART I. Fall. Add Mr. Huddleston to list of instructors.

AR 210 STUDIO ART II. Spring. Add Mr. Huddleston to list of instructors.

AR 331 SPECIAL TOPICS IN STUDIO: COLLAGE AND ASSEMBLAGE. Fall. Change description to the following: Investigation of non-traditional materials to be used in collage and assemblage. This course will address how these materials (fimo, wax, wires, found objects and others) will be used in relation to existing ideas of drawing, painting and sculpture. Resourcefulness and invention will be stressed in working methods and assignments. Limited to 15 students. (AR 209-210.) Ms. Bocanegra.

BIOLOGY

In Faculty List, note that Christopher Watters will be chair in 1988-89.

(BI 102 SCIENCE IN SCIENCE FICTION). This course will not be offered in 1988-89.

BI 230 MICROBIOLOGY. This course will be offered in Spring term and not in Fall term.

BI 330 PATHOGENIC MICROBIOLOGY. This course either will be offered in Fall term or not until 1988-89. (See BI 430 for possible alternative.)

(BI 411 ECOLOGY SEMINAR). This course will not be offered in 1988-89.

(BI 425 ADVANCED GENETICS). This course will not be offered in 1988-89.

BI 430 MOLECULAR BIOLOGY OF HUMAN DISEASE. Fall. New Course, pending approval by the Curriculum Committee. (If this course is not offered, BI 330 will be.) In this course, students will read and critically evaluate primary research papers concerning the molecular biology of human disease. Both infectious and noninfectious diseases will be discussed. Research papers dealing with the pathogenesis and treatment of osteoporosis, the use of restriction fragment length ploymorphism to identify the genetic lesion in cystic fibrosis, vaccine strategies for AIDS, dietary intake and the incidence of cancer are examples of the range of material that may be covered. (BI 250 or CH 222 are required. Recommended are one 300- or 400-level course such as BI 370 (HUMAN AND VERTEBRATE PHYSIOLOGY), BI 314 (MOLECULAR GENETICS), BI 480 (NEURAL AND NEUROMUSCULAR DISORDERS) or BI 440 (MEMBRANE BIOLOGY).) Ms. Small.

(BI 440 MEMBRANE BIOLOGY). This course will not be offered in 1988-89.

CHEMISTRY

CH 351 PHYSICAL CHEMISTRY I. Fall.

CH 400 SEMINAR IN CHEMICAL RESEARCH. Fall. Change in instructor to Ms. O'Brien.

PROGRAM IN EAST ASIAN STUDIES

In Faculty List, note that Mutsuko Endo Simon (Japanese Language) will be on leave all year.

Under PROGRAM OF STUDY the following courses should be bracketed:
(CS 225 CLASSICAL CHINESE POETRY IN TRANSLATION)
(CS 420 MODERN NARRATIVE AND COMPOSITION)
(HI 332 MODERN CHINA)
(TH 237 JAPANESE CINEMA)

ENGLISH

EL 207 NINETEENTH CENTURY ENGLISH NOVEL (III). Fall, Spring. Add Mr. Baldridge to list of instructors.

EL 225 SHAKESPEARE'S COMEDIES (WS). Fall. Replace the final sentence of the course description in the official Supplement with: Students will be expected to take part in readings, as at a rehearsal.

PROGRAM IN ENVIRONMENTAL STUDIES

In Faculty List, note change in title for Richard Arthur (Philosophy), from Visiting Assistant Professor to Assistant Professor. Delete Sheldon Sax (Economics); add Neil Leary (Economics).

Under Natural Science Track, note that the changes indicated in the official Supplement are related to Cognate Courses.

FRENCH

FR 313 TOPICS AND PROBLEMS IN CONTEMPORARY FRENCH CIVILIZATION. This course has been renumbered to FR 343, and it will be offered in Fall term, not in Spring term.

FR 376 NINETEENTH CENTURY POETRY. Fall. New Instructor. Mr. Nunley.

FR 387 TWENTIETH CENTURY DRAMA. Spring. New Instructor. Ms. Bowman.

GEOGRAPHY

In Faculty List, note that Ron Liebowitz will be chair in 1988-89.

GEOLOGY

(GL 152 EVOLUTION OF THE EARTH). This course will not be offered in 1988-89.

Introduction

[illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [

GERMAN

GN 355 GEORG BÜCHNER. Spring. Replace description in the official Supplement with the following: A pervasive theme in 19th century writing is the subjugation of men and women to modern social, psychological, and ecological forces. Georg Büchner's works anticipated and reflected these new preoccupations as they began to rupture the literary tradition of the German Classicism. The course will discuss the life and works of this unique, highly "modern" 19th century author. Texts to be read include Dantons Tod, Lenz, Leonce und Lena, and Woyzeck. Mr. Liebel.

HISTORY

HI 247 TRADITIONAL RUSSIA. This course will be offered in Spring term and not in Fall term.

HI 248 THE RUSSIAN REVOLUTION AND THE SOVIET REGIME. This course will be offered in Fall term and not in Spring term.

JAPANESE

In Faculty List, add: Nobuo Ogawa, Associate Professor.

JA 201 INTERMEDIATE JAPANESE. Add Prerequisites. (JA 102 or equivalent.)

MATHEMATICS AND COMPUTER SCIENCE

Replace Faculty List with: Professors: John Emerson, Robert Martin, Michael Olinick, Bruce Peterson. Associate Professor: Peter Andrews. Assistant Professors: Priscilla Bremser (on leave all year), Claudia Henrion, Peter Schumer (on leave all year), John Thompson-Rohrlich. Instructor: Shel Sax. Visiting Instructors: Janine Clookey, William LaGasse, Barbara Merz.

MUSIC

In Faculty List, add James Grant, Joanna Greenwood, Assistant Professors.

MU 209 MUSIC I. Fall. Replace the second sentence of the course description in the official Supplement with: Students will write short pieces for various instruments and ensembles, notate their pieces, rehearse and perform them, thereby learning musical techniques through discovery and observation.

MU 260 MAKING MUSIC: ISSUES AND IDEAS. Fall. New Course. This course will explore issues in musical performance through lectures, readings, discussions with visiting performers, and, most important, the preparation of solo and ensemble repertory and style, practice and rehearsal techniques, stage deportment and ways to channel energy before and during a performance. In addition to class projects, students will produce a series of concerts within and around the Middlebury community. the ability to read music is required. Mr. Grant.

(MU 306 PERFORMANCE CLASS). This course will not be offered in 1988-89.

Abstract

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(MU 307 PERFORMANCE CLASS). This course will not be offered in 1988-89.

PHILOSOPHY

Add: FRESHMAN SEMINAR
FS 033 HITCHHIKER'S GUIDE TO PHILOSOPHY. Fall. Mr. Arthur.

POLITICAL SCIENCE

Under Joint Majors, delete reference to PS 104 (not PS 101) and PS 208.

Under International Major, delete reference to PS 104 (not PS 101) and PS 208.

PS 311 AMERICAN FOREIGN POLICY. Fall. Change in instructor to Mr. Meyers.

RUSSIAN

In Faculty List, note that Robert Baker and Alexandra Baker will be on leave.

RUSSIAN AND SOVIET AREA STUDIES

In Faculty List, add Alexandra Baker (Russian).

SPANISH

In Faculty List, add Gustavo Mejía, Assistant Professor.

Under Major Program, add the following: SP 101-102-103 do not fulfill the distribution requirement; either 219 or 220, but not both, may count towards the distribution requirement.

SP 103 INTENSIVE BEGINNING SPANISH. Spring. New Instructor. Mr. Chamberlain.

SP 201 INTERMEDIATE SPANISH. Fall. Change in instructor to Mr. Béjar.

SP 219 SELF-EXPRESSION IN SPANISH. Fall, Spring. Change in instructors to Mr. Mejía and Mr. Chamberlain.

SP 220 SPANISH CONVERSATION. Fall, Spring. New Prerequisites. (Permission of the instructor.)

SP 303 THE LITERATURE OF SPANISH AMERICA FROM THE CONQUEST TO INDEPENDENCE. Fall. New Instructor. Mr. Mejía.

SP 485 THE NOVEL OF THE LAND. New Course, to be offered in Spring term. Mr. Mejía.

TEACHER EDUCATION

Two TE courses have been added, to be taught each winter term. Numbers for these courses will appear in the Winter Term Catalog.

CHILDREN AND THE ARTS. A study at the elementary level of arts programs, specialized arts instruction, the integration of the arts into classroom activity and community arts resources, with particular emphasis on the value of the arts and on the creative process. Students will participate five hours a week in a local arts program for children. This course is required for students concentrating in Teacher Education at the elementary level. Ms. Hall.

FIELD EXPERIENCES IN SECONDARY EDUCATION. This course provides students with the opportunity to explore the possibility of a career in teaching. During the term, each student will be assigned to work with a regular classroom teacher in a local secondary school as a teacher assistant. Tasks will vary but usually include observing classes, tutoring, directing small-groups work, etc. Students are required to be in the school 5 mornings per week (8:30-1:00). In addition, seminars will be held on two afternoons (1:30-3:00) on campus to discuss the field experience. This course is required of students planning to concentrate in the secondary teacher education program. Prior to registering, students should complete and return a field placement application available in the Teacher Education Office. Staff.

THEATRE, DANCE AND FILM/VIDEO

Note change in department title. Also, in Major Program copy, references to film should be changed to "film/video."

In Faculty List, note that Richard Romagnoli is Assistant Professor, not Visiting Assistant Professor.

TH 206 CONTEMPORARY WOMEN PLAYWRIGHTS: SEARCHING FOR HISTORY AND ILLUMINATING THE PRESENT. Spring. Add at end of description: Places may be available for College Writing students.

(TH 211 DESIGN). This course will not be offered in 1988-89.

TH 235 SIGHT AND SOUND. Fall. New Prerequisites. (Permission of the instructor; TH 130 is not required.)

TH 336 WOMEN AND FILM. This course will be offered in Spring term, not in Fall term.

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